



Terrorism History and Facets in the world and in India

By N. S. Saxena

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 317pp. The book, a meticulously researched account of select examples from the rare, varied and astounding terracotta collection of the Allahabad Museum, makes a major breakthrough in the study of technique and interpretation of subjects related to terracotta art. An excellent classification based on typology and provenance has been worked out which should serve as a very useful tool for the future study and analysis of the material. The history of terracotta sculptures both as an art form expressing itself at various levels and as an invaluable source for cultural and social evidence not otherwise available has been taken into consideration and in this regard several connections with West Asia and old Europe have been noted tending to confirm the common cultural heritage shared by these regions. Written by an eminent authority on Indian art, the book has been provided with adequate illustrations supporting the text.



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